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Hymno do
Grêmio Instrução
Liberal de
Campo d'Ourique

Hymno do - Grêmio de Instrução Liberal de Campo d'Ourique
arranjo para a banda por August Lantz

Clarinetto
Cornetta
Tromboni
Bassoni
Basso
Bateria

This image shows two pages of a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of six staves. The notation includes various note values, rests, and clefs. The first staff appears to be a vocal line, while the others likely represent different instruments or voices. The music is arranged in measures across the staves, with some measures containing complex rhythmic patterns. The paper shows signs of age, including some staining and a slightly uneven texture.

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Hymno, do. Gremio de Regimento
 Campos d'Ourique, Casado Casado Lute
 Instrumto de Berd de

D.C. ao principio

Hymno, do. Gremio de Clarinete
 Campos d'Ourique, Casado Casado Lute
 Instrumto de Berd de

D.C. ao principio

Hymno, do. G. r. e. m. i. d. e. 2.^o Clarinetto
Campos d'Onipe. Ant. r. e. m. i. d. e. e.
Ant. r. e. m. i. d. e. e. Ant. r. e. m. i. d. e. e.

D. G. au principio

Hymno, do. G. r. e. m. i. d. e. 2.^o Clarinetto
Campos d'Onipe. Ant. r. e. m. i. d. e. e.
Ant. r. e. m. i. d. e. e. Ant. r. e. m. i. d. e. e.

D. G. au principio

Hymno do. Grauis de 1.º Prelúdio
Campos 2.º O. m. p. 2.º Arra. 2.º Alleg. 2.º

p

D. B. ao principio

Hymno do. Grauis de 1.º Prelúdio
Campos 2.º O. m. p. 2.º Arra. 2.º Alleg. 2.º

FM

D. B. ao principio

Almo do Graúno de o Campo d'OMIQUE *2^o Baritone (alt)*

Fim.

E. G.

Almo do Graúno de o Campo d'OMIQUE *2^o Baritone*

Instrumento Libral de
Caupho d'Quirino, tempo, Allegro Lento

Fim.

Almo do principio

Hymno do Graúno de 1.º e 2.º

Josephus Sauer

finito

Hymno do Graúno de 3.º

Instrumentos Liberais de
Campos e Orquestra - Arranjo de José Lito

finito

Alc. principia

Hymno do Graúdo de 1^o Trombones
Canto 2^o *Instrumentos de Bateria*
Alto e Baixo

D. B. ao principio

Hymno do g^o L. L. Omeique. 1^o Baixo

ao principio

Hymno da Graciosa de J. G. O. A. B. O. *A. B. O. B. A. I. O. N. O.*

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, the title is written in cursive: "Hymno da Graciosa de J. G. O. A. B. O." followed by "A. B. O. B. A. I. O. N. O." on the right. The music is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. A "F. FIN." marking is visible at the end of the first staff. The subsequent staves continue the musical piece with similar notation. The bottom three staves are empty.